

Matthew's Broadway credits include Neil Simon's *The Sunshine Boys*, with Jack Klugman and Tony Randall, Mr. Simon's *Laughter on the 23rd Floor*, and Manhattan Theater Club's *Losing Louie*. Other New York credits include originating the role of Gabe in Donald Margulies' Pulitzer Prize winning *Dinner with Friends* (Drama Desk nomination, Drama League Honoree), Manhattan Theatre Club's *Moonlight and Magnolias*, and Richard Dresser's *Rounding Third*. Regional Theater includes *Our Mother's Brief Affair* at South Coast Rep., *The Scene* at Hartford Stage Company, *Around the World in 80 Days* at the Cape Playhouse, *Rounding Third* at Chicago's Northlight Theatre, *Talley's Folly* at The Bay Street Theatre, *Guys and Dolls* at Seattle's 5th Avenue Theater, and *Sight Unseen* at The George Street Playhouse. Film credits include indies *Margot at the Wedding*, *Second Best*, *Raising Flagg*, *The Curse*, and *Bittersweet Place*, as well as *Death to Smoochy*, *Liar, Liar, North*, *An Unmarried Woman*, and *Chu Chu and the Philly Flash*. Matthew appeared in recurring roles as Dr. Thompkins on the hit FX drama *Rescue Me* and as Legal Aid Attorney Paul Bernard on A&E's *100 Centre Street*. Other television credits include the PBS pilot *Copshop*, *Third Watch*, *Hack*, *The Education of Max Bickford*, *Ed*, *Law and Order*, *Law and Order: Criminal Intent*, *Law and Order: SVU*, *Kojak*, and *All My Children*.