

Matthew Arkin is an actor, entrepreneur, author, and educator. Among his extensive television credits are *Get Shorty*, *Hawaii Five-o*, *Bull*, *Criminal Minds*, *NCIS*, *Aquarius*, and *Law and Order*. Film credits include indies *Margot at the Wedding*, *Second Best*, *Raising Flagg*, *The Curse*, and *Bittersweet Place*, as well as *Death to Smoochy*, *Liar, Liar*, *North*, and *An Unmarried Woman*. His Broadway credits include Neil Simon's *The Sunshine Boys*, with Jack Klugman and Tony Randall, Mr. Simon's *Laughter on the 23rd Floor*, and Manhattan Theater Club's *Losing Louie*. Other New York credits include originating the role of Gabe in Donald Margulies' Pulitzer Prize-winning *Dinner with Friends* (Drama Desk nomination), *Moonlight and Magnolias* at MTC, *Rounding Third* and *War in Paramus*. Among his regional theater credits are the West Coast premier of *The Whale*, at South Coast Repertory, where he also performed in *The Sisters Rosensweig*, *The Siegel*, *All the Way*, *The Whale*, *The Prince of Atlantis*, and *Our Mother's Brief Affair*. Other regional credits include *Surf Report* at La Jolla Playhouse, and *The Scene* at Hartford Stage Company. He is the creator of Batch 22, an award-winning new American aquavit with a growing following in the Southern California bar and restaurant scene and online nationwide. He served for 5 years as the Director of the Acting Intensive Program at South Coast Repertory and for 9 years as an adjunct professor at Dodge College of Film and Media Arts at Chapman University. He is also the author of the suspense novel *In the Country of the Blind*.